



Committee Meeting

Date:	5 th Wednesday 2020	Venue:	NHSPA		
Attendees:	Leisa Munns, John Mullins, Kim Peade, Lauren Cullimore, Rebecca Fishburn, Lauren Hickson, Amelia Morello, Natasha Comelli, Melissa Cooper, Belinda Scanlan				
Apologies:	David Spurgeon				
Chair:	Leisa Munns	Meeting Opened:	5:41pm	Minutes:	Lauren Cullimore
	Items:	Discussion:			Action Required:
Pre-Reading:	<ul style="list-style-type: none"> NIL 				
Welcome:	<ul style="list-style-type: none"> Welcome Apologies 	<ul style="list-style-type: none"> DS is unable to attend 			NIL
Business Arising from Previous Minutes:	<ul style="list-style-type: none"> NIL 				NIL

<p>Correspondence:</p>	<ul style="list-style-type: none"> • Masters Review 	<ul style="list-style-type: none"> • LM thanks everyone for the work everyone completed on this report. • A big thank you to JM. • JM read through committee responses and wrote a response on behalf DEPA. • LM explains that she submitted a response on behalf of DEPA, however, did not receive confirmation email • LM continued to following up and NESAs indicated that they had not received the submission. • NESAs explained there was an issue with their system. NESAs suggested LM send the response via email. • LM: is concerned about how many possible Responses were missed because the system was not working. • LM: reiterates -thank you to JM for all his work on this report. • JM: adds his thanks to everyone who emailed comments and suggestions. It was all included within the report. • LM: suggests we should inform members of the report that was sent in. As NESAs only provide a short time frame to respond. So there is not always an opportunity for all members to contribute. • The report could be included in the term 1 newsletter. 	<p>DEPA report (or an article regarding the report) to be included in the Term 1 newsletter.</p>
<p>Reports:</p>	<ul style="list-style-type: none"> • Sub-committees 	<ul style="list-style-type: none"> • JM: Asks whether the committee feel it would be appropriate at this time to just work as a whole committee rather than working in sub-committees. • LM: adds that the main focuses of DEPA at the moment are PD and advocacy and we are doing these well. Should we just work on these as a group? • NC: Agrees that this sounds sensible. 	<p>NIL</p>

		<ul style="list-style-type: none"> MC: suggests that we could use IT more- for example conference calls or online platforms. Committee agree to focus on the committee as a whole rather than sub-committees. 	
	<ul style="list-style-type: none"> Advocacy Team: 	<ul style="list-style-type: none"> See previous minutes regarding the DEPA report to NESAs 	NIL
	<ul style="list-style-type: none"> Professional Development Team 	<ul style="list-style-type: none"> KP: provides overview of DEPA bank account. As of 29th Jan KP: Explains we are paying between \$3000-4000 for insurance. KP suggests that he will contact the insurance company to investigate possible options. LM: discusses insurance for Lighthouse event and an possibilities to do something similar for DEPA. KP: discusses the conference and explains the importance of not losing money on the conference. 	KP to explore insurance costs and options.
General Business:	<ul style="list-style-type: none"> 2020 Committee meeting dates 	<ul style="list-style-type: none"> Committee discuss which days are best: Wednesday or Thursdays LM: asks whether a second meeting is needed this term, as the planning day was cancelled. LM suggests we move or try another location if that works for others Thursday 26th March, 5:30pm Term 2, Week 5: Thursday 28th June, 5:30pm Term 3, Week 7: Thursday 3rd September Term 4, Week 5: Wednesday 11th November 	LC to email meeting dates to the committee.

- Term 1 Newsletter

- Welcome to Term 1.
 - LM: continue with the 'Getting to know the committee' item.
 - MC and NC to complete getting to know you.
 - LM: Did you know: Inform members of review (masters). Include the short summary
- JM: explains how many responses and next steps for the review.
- Conservation returns to newsletter
 - Save the date for Conference
 - Flyer needed
 - LH: to create flyer for newsletter
 - RF: to supply access to canva
 - JM: happy to work on did you know-summary
 - LM: to write a welcome to 2020

MC and NC to complete getting to know you.

JM to prepare did you know-informing members of the review.

LH to create flyer for 'In Motion'.

LM to write welcome for newsletter

Newsletter deadline: Week 8- Monday 16th March

- Conference

- Suggested dates: 15/16th May, Conference
- We need a save the date flyer ASAP to put on socials
- LM: acknowledges the PD Team and the work they have done
- LM: a few sessions were locked in prior to running through full committee
- LM: explains the process of approval and the importance of having committee make decisions together.
- LM: all communication should run through dance@depansw.com email
- LM: we need to run through what is there and decide:
 - What we want to keep
 - What needs clarification

BS and LM to check with Newtown

LH to create flyer

What needs to be taken out

- In Motion focus (theme): Future, what is happening in dance
- LM: would like to hear what committee thinks about each session so far
- KP: are we staying at NHSPA?
- KP: thinks that it's a good venue and its free
- LM: yes, PD agreed that would be at Newtown
- LM: Friday/Saturday?
- RF: will the venue be available?
- LM: thinks it will be ok
- Day One:
 - Key note: Allison McKeller
30 minute work on students
Present work and talk to the work
 - LC: what was the context? How and why was the work created?
 - KP: thinks it is a great example of what can be achieved.
 - NC: inspirational, what we can do, why is it there.
 - JM: is the keynote the best place for it?
 - BS: keynote, doesn't have to be on dance.
 - MC: inspire and start the conference
 - LC: feels people will want to talk about it so maybe the keynote isnt the est place
 - Key note: Keynote 2 (Patrick). Staring day two
 - LM: Wouldn't mind hearing Patrick talking- but about what? What is the focus?
 - LM: use some money to draw members to the conference with a different keynote.
 - Discussion around moving Allison to a session
 - Patrick- technique classes

- Brainstorm:
 - Allison following after keynote
 - Holy SDC
 - LM: have heard her spoke and she was strong
 - KP- there is a good link to Allison?
 - Bel: is it inspiring for students? What about staff?
 - LM: Could we find a choreographer?
 - Sessions: In Motion – 4C's
 - Session on the review- What NESAs are looking at in review and we (DEPA) are already doing. DEPA (dance) can lead this area of change.
 - Paying for a company (Transforming schools book). Where education is heading.
 - Session possibility- Empowering teachers to be leaders in this change.
 - LH: giving them the skills to talk about it in their own schools
 - LM: Newtown is working with Miranda at the moment. She might be available?
 - AM: William Forsythe- Linking with SDC
 - Am: What companies are already bringing people over that we could tap into?
 - Bel: Thinks Miranda would be great
 - Holly to take technique and sessions?
 - MC: suggests pure technique (Graham/Horton) for sessions.
 - LC: questions -does that suit the theme?
 - LM: Miranda could be the Keynote in the theatre and then everyone stays for Allison and the work.
 - JM: what is the link?
 - LC: links to transforming and pushing expectations. Links to the idea of senior projects suggested in the review.
 - JM: questioning current structures and how do we move outside the box

- BS: agrees the two link
- JM: how are we structuring these sessions together
- JM: doesn't need to connect/ tie together
- LM: we see if Miranda is available.
- JM: Patrick- to do a short keynote plus two sessions.
- LM: committee all agree with the new structure for keynotes
- Kelly Vine: we have had her before
- LM: think about what we want to focus on
- RF: we should ask the presenter what they could bring/do
- Tash: how to approach working with kids at a lower level
- AM: will email through a rough schedule
- LM: Bel- modern technique. Do we need that?
- Or Holly? (KP suggests)
- MC: Georgette- Horton ?
- JM: one off Horton is hard and where does it go?
- KP: same with Patrick
- JM: talks about the link with Patrick.
- Tash- when we are uni we have to study. Refresh with the physicality of the concepts we teach in the classroom.
- MC: transcript exercises for class
- All agree technique classes are not really needed.
- NC- discusses concerns about spoon feeding
- LM: linking to future focus- talk about the history and link to moving forward
- KP: training the body for dance and how to stay mobile and capable. In terms of safe dance concepts
- LH: will this draw people? Are we targeting the wrong people?
- LM: People in 40's want to come and take class ?
- BS: suggests we ask what he would like to talk to teachers about?

- LM: we don't want to be to technique heavy
- BS: I think there was just a spot for technique- focus on Patrick
- NC: talks to applications- only 4
- If there are too many sessions we will need two stream- is that what we want?
- LM: what does it look like if we have to go to three ? Will there be enough people?
- If its optional?
- LM: everyone gets a go at each (maybe not all) but only one option?
- Improv tasks: Wild hearts (from Amelia)
- Developing students
- LM: is it the context for DEPA ? They are ex-students for dance?
- JM: not in support but doesn't fit the context
- MC: explains she uses lots of production elements
- AM: more about improv for stage 6, engaging, tasking- stage 5.
- NC: feels we can still discuss with presenter
- KP do we know any Melbourne dance contacts? Suggestions Gideon – Chunky Move
- JM concerned about the fragmentation of teaching Dance in 7-10. Separating P/C/A when the syllabus is written as interconnected
- HSC: is driving marking and driving teaching
- LM: who would you pick?
- NC: agrees with John, revisiting how we program and threading through
- NC: one small work that we examine each term that links across PCA
- JM: why do you teach a technique and then send them off to comp?
- Same skills –at the moment it is fractured.
- KP: it is a legitimate concern but doesn't solve this problem

- JM: yes, but it doesn't solve issue- it creates a new one
- LM: asks do we need Emily with program writing?
- NC: those people then draw on the sessions and how they will work this into their pogroms- what are you going to do with now
- NC: not conformed- How do you debrief- so different for different context
- BS: instead of a person, working groups
- LH: explains that's what you don't do- time to contextualize
- LM: returns to sessions- concerns with wild hearts
- AM: difficult to organise
- AM: should it go from the committee.
- LC: Suggests a way forward when connecting presenters
- JM: have we contacted 4 people?
- LM: Explains what she knows
- LM: Belinda Toth- has been booked and confirmed
- LM: Ashlee- peak performance- SDC physio
- AM: explains who she has had contact with
- LM: 90min sessions – 3 hours?
- LM: is concerned as we had issues with the last physio session.
- AM: these are activities and exercises that we could do with presentations
- JM: bigger picture- managing the body.
- MC: explains another person- maybe not for this person (movement one of one)
- LC: this could come out of Patrick- and the body
- LM: go with that (one a day)
- Danielle Dani: everyone would pick her
- Interview preparation-
- LM: do teachers need this? Is this the best things for her do?
- LH: suggests Dani could work on more or something different

- LM: lock Dani in- and LH talks to dani about ideas
- AM: Austinmer Dance Theatre (Michelle Forte)
- Comp focus- moving into MSP
- NC: talking through MSP works and how to flesh out process for MSP
- LM: both have spoken with her?
- NC: not confirmed
- JM: clarify what the context of the piece
- NC: talking to staff what tools would you give to them.
- Improv taskings
- Working with a mix ability
- RF: does she have the current link to dance in schools? Working from an outside company.
- NC: if she is outside- would teachers link through
- BS- doesn't seem like the right fit
- LM: too much to in the days. Can not finish at 5pm
- RF: runs through poeple how who applied

One: Viewing dance (Karina C)

- Video in dance
- Devices in the classroom
- How students connect/use the device

NC: seems to know what she is doing- articulate

Two: Well-beginning in the comp. classroom (Mel)

- Practice workshop 90 minutes
- Performance and composition
- Focus
- Stage 6- years 11/12
- Improv, risk taking and wellbeing

NC: clarify

LM: a more focused one 45minutes

MC: said yes. Could focus on how to get the students in the state?

BS: sounds crowded- two different things going on

LC: agrees

MC: agrees she could pick one- finishing off with something to go away with

LM: if it is shorter- go away and think through the session

Three: Belinda Toth

- Practical magic
- Distance learning with digital
- 45minutes
- Lecture
- Face to face practical learning
- Kids away, kids sick etc

(has been asked- LM says we should go with that)

Four: Jane Evans

- If you walk you can dance
- Flexibility with times and session type
- Question and answers?
- We need clarity
- LC: concerned about forums

- JM: lots of presentations need to digital resources

- LM: Dr Erin- modern dance?
- Decided Dr Erin is not needed and was just used at the Film day.
- NC: history of DEPA and syllabus
- MC: raising awareness
- JM: PHD integrations between PCA
- JM: is happy to exclude
- LM: talk to it in the welcome
- RF: need to speak to people directly so they understand.

- Possible ppl: Chris Richards and Emily Radburn
 - Works well- expressed interest
 - If there is a spot we can put him in.

- JM: next step ?
- LM: will work on it and send in emails

- 2020 PD Dates

- RF: needs dates for accreditation process
- Appreciation PD
 - Possible date: Friday 24th July
 - Teachers or students?
 - LM: asks is this the right time?
 - In time for Year 11 going into 12
 - Pushing back to Term 3, week 8
 - 8th, 9th 10th September
 - Committee agree the later date might work better.
- Primary PD
 - Do we try to run this again?
 - It is listed on the PD schedule.
 - Possible date: Term 4 (early)
- Regional PD
 - LM really wants to run a regional PD in 2020
 - LM thinks the Hunter is a good region to start in
 - Hunter PA said they can host
 - Suggested we put together a list of sessions we could run
 - Use what we already have.
 - Options and ask what they what
- KP- thinks this should be open to staff and students
- LM: separate sessions ?
- KP: possibly but could work altogether too.
- KP: feels this would increase the number of people who attend
- LM: Frances Rings and lives on central coast
- MC: suggests sessions from up-coming conference
- LC: suggests not offering sessions until they are done. So nothing from In Motion. LM: is happy to contact Hunter teachers and report back.
- Hayley Vimpani (a contact person)

LM to contact Hunter

KP to contact Jane Evans

		<ul style="list-style-type: none"> • Asking questions like: What dates suits/ what are teachers wanting • JM: alternative regionals- Wagga Wagga. Having options. Throw it out to three groups; west – Bathurst, Hunter, Wagga • KP: to contact Jane • Riverina- Catherine at wagga wagga (Bel) • MC: has a contact on the mid-north coast • RF suggests we just start with three • What are we offering? • A day of PD or student workshops or both? 	
	<ul style="list-style-type: none"> • Partnerships (NC) 	<ul style="list-style-type: none"> • NC: inquired about the relationships with other bodies AUS Dance, Riverside etc. • Is there opportunity to connect and create partnerships with this organisations. • NC: Question to committee- How do they get approved for educational PD without working with DEPA? • JM: shares history. Explains they are operating from a different perspective of dance in education. • LM: adds to John's comments- all have a different purpose • NC: asks how do build that connection/ build on relationships. A connection or partnership with these organisations. • LM: explains we tried • LC explains emails were sent out when DEPA re-formed. Information conversations have also taking place. • KP: discussion regarding how and why we connect with these groups. As some of our PD is in direct competition. 	NIL
Other Business:	<ul style="list-style-type: none"> • Website update 	<ul style="list-style-type: none"> • DEPA committee to be updated on the website 	LC to update committee on

			website
	<ul style="list-style-type: none"> • Creating resources 	<p><i>Please note: I have pulled this from the conference discussion and created another item so we can continue with this next meeting.</i></p> <ul style="list-style-type: none"> • LM: discussion regarding using some DEPA money to create resources • KP: suggests creating youtube lessons • Sample lessons • LC: asks who is creating these? Committee? Or hiring people? Or both? • LM: eg. Holly doing technique • LM: asks for any ideas of classes/lessons/resources 	Committee to think about possible resource ideas
Next Meeting:	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • Creating resources 	
Meeting Closed:		7:56pm	