



Dance Educators Professional Association of NSW

OK
2/12/20

AGM 2020

Date:	Wednesday 11th November 2020	Venue:	Online via Zoom		
Attendees:	Leisa Munns, John Mullins, David Spurgeon, Kim Peade, Lauren Cullimore, Rebecca Fishburn, Melissa Cooper, Belinda Scanlan, Lauren Hickson, Amelia Morello, Natasha Comelli, Belinda Toth, Casey Hadfield				
Apologies:	Belinda Scalan (late),				
Chair:	Leisa Munns	Meeting Opened:	5pm	Minutes:	Amelia Morello
	Items:		Discussion:		Action Required:
Welcome:			<ul style="list-style-type: none">LM welcomes everyone to AGM. Welcomes CH and BT who are DEPA members. Each committee member introduces themselves and briefly explains their role within DEPA.		NIL
Business Arising from Previous Minutes:	NIL		NIL		NIL
Correspondence:	NIL		NIL		NIL

<p>2021 Committee</p>		<ul style="list-style-type: none"> ● 11 nominations were received and therefore the 11 positions were filled. ● Leisa Munns-President ● LM thanks LC for her 4 years as secretary. ● The following are the office holders for 2020. ● CH expressed that she was interested in being a committee member in the future, however did not complete and return a signed nomination form for 2021. LM explained that we will need the additional people involved in the future and encouraged CH to apply in 2022. ● No additional contest and no titled roles were contested, therefore no vote required. 	<p>NIL</p>
<p>Reports:</p>	<p>President Report- Leisa Munns</p>	<ul style="list-style-type: none"> ● LM provided an overview of 2020. Changes to HSC Practical Examinations this year due to Covid- 19 and Curriculum Review has meant an increase in DEPA Advocacy this year. DEPA has forged a strong relationship with NESAs, particularly John Montgomery. ● Regular meetings with the NESAs inspector and other Creative Arts associations such as VAEDA, ASME and Drama NSW. Also regular meetings with PC director of curriculum support ● Face to face PD have been cancelled. developed online PD in response to this. Exploring podcast in 2021. ● DEPA has been contacted more than ever regarding HSC changes and Covid advice, which has been really positive. Increased online presence with social media, using those channels to provide information to other dance educators. ● Members have asked DEPA to create a video as subject selection promotional material. DEPA is listening to what members need. 	<p>NIL</p>

		<ul style="list-style-type: none"> ● 2021- increase need for Advocacy, particularly with Curriculum Reform. Difficult process due to restrictions with communication and its confidential nature ● In 2021, new PD based on new course prescriptions will be a focus. ● Increased contact with CAPA advisor NSW Curriculum to create resources for dance teachers. ● Continue to develop online resources to support teachers in the classroom 	
	Treasurer's Report- Kim Peade	<ul style="list-style-type: none"> ● KP provides a financial overview from our last AGM in 2019 to now in 2020. ● KP explains profit and loss for DEPA. <p>Motion: Financial report KP Seconded JM</p>	NIL
	Advocacy- John Mullins	<ul style="list-style-type: none"> ● JM explains that in 2019-20 Education in NSW has been brought into a sharp focus due to poor results against world benchmarks. Result has led the NSW Government through NESA to commission Professor Geoff Masters to undertake an extensive 'Review of the NSW Curriculum.' ● JM explains the role of DEPA is to respond on behalf of members to the review and advocate for best practice in Dance Education K-12. DEPA and other associations were invited by PTC to meet with Masters and submitted a response to his 'Interim Report.' ● NESA is currently examining all syllabuses in light of Masters' recommendations. ● DEPA is involved in: <ul style="list-style-type: none"> ○ The Review of the Creative Arts K-6 Syllabus ○ Reviewing HSC Course Prescriptions 	NIL

		<ul style="list-style-type: none"> ○ Reviewing the role of the Dance Strand of the Australian Curriculum- The Arts F-10 ○ Working with ASME, Drama NSW and VADEA on syllabus revision and development ● JM explains that we are in a critical period of time regarding the future of our syllabuses and need DEPA members ongoing support as we work to defend the best interests of Dance Teachers and Dance Syllabuses K-12. 	
	Professional Development- David Spurgeon	<ul style="list-style-type: none"> ● DS explains the PD program for 2020 did not happen due to Covid. DEPA's conference "In Motion" was to go ahead and was planned. Could possibly be held in 2021. ● 2 Online Zoom workshops "Terrain" were held in relationship with Bangarra and Frances Rings, which was free to members. Very successful and informative. ● Sarabande PD - BS and DS are working on a Zoom presentation for 2021, the last year of Sarabande as a HSC course prescription. ● 2022 Course Prescription- Terrain remains, Juliet and Romeo choreographed by Mats Ek is replacing Sarabande. Need to start thinking about support materials for this work and Betroffenheit choreographed by Crystal Pite. ● Live or Zoom PD 2021, depending on Covid- 19 restrictions. This can be decided in the new year once more information is released. 	DS and BS to continue to work on a Zoom presentation on Sarabande for 2021.
General Business:	Film Project- Natasha Comelli	<ul style="list-style-type: none"> ● NC discusses DEPA's Subject Selection Promotional Film in response to a DEPA member asking for support regarding subject selections. Opportunity taken away 	NC to email BS, AM, DS the script NC to film in

		<p>this year due to Covid, plus access to students was difficult this year.</p> <ul style="list-style-type: none"> ● NC- promotional video underway. ● NC- condensed script, NC thanks JM for assisting with this. 10 minute video project. Coordinating locations and dates and people currently. ● Decision needed through the course of the video, dialogue spoken by different people. 4 people to select to do this. Deliver the dialogue spoken whilst the B roll footage in the background, statistic or ATAR as the visuals. ● Week 8/9 depending on location. Good at following a script, and turning it into as if you are talking to the camera, as if you are saying it on the spot. Teleprompter there to read from. A lot of the script will be off camera. Shots of teachers working with students in a variety of ways. ● NC coordinating visual that is appropriate for what is being said. ● KP suggested that a male voice is needed. ● NC- Trying not to brand the footage, keep it neutral and focus on the subject. ● KP asked if there could be a 1 minute edit/ trailer to be used for socials and other promotional purposes. NC agreed this would be possible. ● BS, AM, DS and NC to be the vocals for the film. 	<p>Week 8/9</p>
	<p>2021 membership Price</p>	<ul style="list-style-type: none"> ● JM to work on a blurb. LC to email JM ● LM will discuss this with committee ● LC membership price is currently offer personal membership \$80. Other associations who have multiple teachers at their school have group/school memberships. However dance teachers usually operate solely at one school. Does not mean concession rates should not be considered as we grow. 	<p>LC to email JM</p> <p>JM to work on a blurb</p>

		<ul style="list-style-type: none"> ● 80 still less than other organisations. We offer less as we are a smaller committee. Are we happy with the type of membership we have and offer? Individual membership? And are we happy with \$80 ● CH- it might be good to have concession however the likelihood of members taking up this option could be slim. \$80 is reasonable. The more DEPA offers, the price could increase. Particularly the new PD works being introduced next year. ● BT- agreed with CH. ● 100 members of DEPA. steady numbers. Do not have a big pool of people due to number of dance positions in NSW. ● DS- leave it as is. Due to Covid, next year is uncertain. <p>Motion: Membership Price Proposed that the existing membership category remains as is, and the membership fee is \$80. Seconded: RF</p>	
	<p>Socials- Rebecca Fishburn</p>	<ul style="list-style-type: none"> ● LH and RB oversaw socials in 2020. Goal to increase engagement on Instagram and Facebook ● 80 increased to 130 ● 367 on facebook ● Engagement stronger on Instagram ● Pushing and promoting upcoming conference. Socials changed due to Covid-19, updates became the priority regarding covid changes. Members appreciated these updates. ● LC found timely live events, during working from home, when Arts companies were sharing their creativity. Strong positive feedback from members. ● 2021- promote live events DEPA would like to run. Good to hear from DEPA members to hear what they would like more of. 	<p>NIL</p>

Next Meeting:	TBA	NIL	NIL
Meeting Closed:		6.45pm	